

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite]

Weiss

WeissSW102.1 à 6

WeissSW89.2 et 3

Sol majeur

Manuscrit d'Haslemere GB-HAB2

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 90 à 97

Voir dans le manuscrit de Varsovie PL-Wu2003, folios 13r et 13v, l'Allemande et la Courante de la Suite 3, transposées en La majeur. [PLWu2003_5]

Voir dans le manuscrit de Varsovie PL-Wu2005, pages 120, la Courante, transposée en La majeur. [PLWu2005_43]



Les pièces de la Suite

Allemande. (P[ar] Weiss)

Courante. (Weiss)

Presto. (Weiss)

Rondeau (Weiss), Tournée et Finale.

Bourée. (Weiss)

Gigue. (Weiss)

- Allemande Weiss

The musical score is presented in seven staves, each containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as '8va' and '8va.'. The score is numbered 1 through 16, indicating the measure number. The key signature is one sharp (F#) and the time signature is common time (C).

1. Tablature originale : Fa dièse.

2. Tablature originale : Sol.

3. Tablature originale : cette cellule est reconstituée (dans la tablature originale, elle est semblable à celle du temps précédent : Ré, Do, Si).

18

20

22

24

26

1ère fois

2ème fois

Detailed description: This is a musical score for guitar, consisting of five staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 18. The first staff (measures 18-19) features a melodic line with eighth-note patterns and a bass line with chords and single notes. The second staff (measures 20-21) continues the melodic and harmonic development. The third staff (measures 22-23) includes an 8va (octave) marking above the first two notes. The fourth staff (measures 24-25) also features 8va markings above several notes. The fifth staff (measures 26-27) contains a first ending (1ère fois) and a second ending (2ème fois), both marked with repeat signs. The piece concludes with a double bar line and repeat dots.

- Courante Weiss

1. Tablature originale : Ré dièse.
2. Tablature originale : Si.
3. Basse absente de la tablature originale.
4. Tablature originale : Do dièse.
5. Tablature originale : Mi.

- Presto Weiss

1. Tablature originale : Mi.
2. Tablature originale : Sol.
3. Tablature originale : Mi.
4. Tablature originale : Mi.
5. Tablature originale : Sol.

- Rondeau, Tournée et Finale

Weiss

Rondeau (1*)

5 *Fin*

10 *Da*

15 *Capo*

19 (3*)

23 *Da Capo*

26 *Tournée*

31

37

1. Dans la tablature originale, ces deux notes sont des croches.
2. Tablature originale : Fa dièse.
3. Un sol à la basse, présent dans la tablature originale, a été supprimé.

42

47

52

58

64

69

71 *Finale*

74

77

80

Detailed description: This page of a musical score for guitar contains measures 42 through 80. The music is written in treble clef with a key signature of one sharp (F#). The bass line is indicated by '8va' (octave) markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The section from measure 71 is labeled 'Finale' and ends with a double bar line and repeat dots. The page number '8' is visible in the bottom left corner of each system.

83

88

92

96

98

3

R

- Bourée Weiss

8

4

8

9

8

14

8

19

8

24

8

28

8

32

8

36

8

40

8

1. Deux basses ajoutées, absentes de la tablature originale.
2. Deux basses ajoutées, absentes de la tablature originale.
3. Tablature originale : Fa dièse.

- Gigue Weiss

6

12

18

24

30

36

42

48

54

1. Tablature originale : Mi et Do dièse.
2. Tablature originale : Sol et Sol.
3. Tablature originale : Ré.
4. Tablature originale : Mi.
5. Liaison absente de la tablature originale.